

# Directed Practice Guide

The lessons below are used with "Essential Elements". Check off the box when you finish each item below. Your goal is to practice 2 hours each week.



Name \_\_\_\_\_



## Basics

- Get Essential Elements Book 1
- Get Black Binder
- Get Instrument Accessories
- Read "The Basics" pages 2 and 3
- Demonstrate Proper Embouchure and Placement of Reed
- Demonstrate Proper Hand Position and Finger Placement
- Demonstrate Proper Articulation using your tongue
- Read "History of the Clarinet" on page 1
- Switch from 2.0 to 2.5 strength reeds (December)

## Performance

- All Music for December Concert
- Attend December Concert
- All Music for March Concert
- Attend March Concert
- All Music for District Concert
- Attend District Concert

- BONUS – any song past P. 14

### Page 4

- G     F     E
- Quarter Note/Rest
- All Songs

### Page 7

- Whole Note/Rest
- Key Signature
- All Songs

### Page 11

- Low A
- 2/4 Time Signature
- Tempo Markings
- Crescendo
- Decrescendo
- All Songs

### Page 15

- ¾ Time Signature
- Accent Markings

### Page 5

- D                       C
- Repeat Sign
- Time Signature
- Review the 5 notes
- All Songs

### Page 8

- High A
- Fermata
- All Songs

### Page 16

- Low Bb
- High Bb

Reading notes without writing them in

### Page 9

- Low B
- Pick-up Notes
- Dynamics
- All Songs

### Page 19

- Slurs
- Going over the break, upper register

### Page 6

- Half Note/Rest
- Breath Marks
- All Songs

### Page 10

- Eighth Notes
- All Songs

### Page 12

- All Songs

### Page 13

- All Songs

### Page 14

- Ties
- Dotted Half Note
- All Songs
- Low G

Successfully Completed ALL Lessons!  
Turn in the completed DPG to receive your certificate.